

# SALOMON ALONSO BUITRAGO

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Based Toronto, ON, Canada



A recent graduate in film production with entry level experience, specializing in video editing and colour grading using Davinci Resolve, Adobe After Effects, and Photoshop, as well as having entry on-set experience with film equipment. Adept to work under deadlines, with diverse teams of people, using ideal communication skills and great attention to detail.

## PROFESSIONAL SKILLS

### SOFTWARE

Davinci Resolve Studio ■ ■ ■ ■ ■ ■

After Effects ■ ■ ■ ■

Logic ProX ■ ■ ■ ■ ■ ■

Photoshop ■ ■ ■ ■

### EQUIPMENT SKILLS

CAMERAS: Arri Alexa Classic, Arri Amira, Black Magic Pocket 4k, Black Magic Ursa 4.6K, Ikegami HC-HD300.

LIGHTS: Arri L7s, Aputure MC, Rosco 205, 110, 305 panels, Rosco DMG Dashes.

GRIP: C-stands, Junior Stands, Baby Stands, 6x6 frame

COLOUR GRADING: Davinci Mini Panel, Davinici Micro Panel

### TECHNICAL SKILLS

- Color spaces (Arri Log C, Sony Slog, Red, Black Magic).
- 8-Bit and 10-bit footage.
- Basic rotoscoping, green screen removal, and relighting using After Effects, Davinci Fusion Page, and Davinci Colour Page

## EDUCATION

**CONFEDERATION COLLEGE - Thunder Bay, ON, Canada**

MEDIA ARTS - FILM PRODUCTION

FILM PRODUCTION ONTARIO COLLEGE DIPLOMA - Awarded

GPA: 4.0

## DIRECTORIAL WORK

### INDEPENDENT PRODUCTIONS

This productions occurred out of the academic period, and thus being categorized as independent productions.

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|-------------|---|
| <b>2023</b> | <b>BLIGHT</b><br><i>SHORT FILM - IN PRODUCTION</i> <ul style="list-style-type: none"><li>• DIRECTOR, DOP, EDITOR, COLOURIST.</li></ul>            |
| <b>2022</b> | <b>MAROONED</b><br><i>SHORT FILM - IN POST-PRODUCTION</i> <ul style="list-style-type: none"><li>• DIRECTOR, EDITOR, COLOURIST, OPERATOR</li></ul> |
| <b>2022</b> | <b>VINCULO (SHUTDOWN)</b><br><i>SHORT FILM - COMPLETED</i> <ul style="list-style-type: none"><li>• DIRECTOR, EDITOR, CAMERA OPERATOR</li></ul>    |

### STUDENT PRODUCTIONS

These productions were to be made in order to fulfill the curriculum of the program, being constantly assessed by professors from the writing phase all the way to the final product.

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|-------------|--|
| <b>2023</b> | <b>A SACK OF HEAVY FEATHERS</b><br><i>SHORT FILM - COMPLETED</i> <ul style="list-style-type: none"><li>• DIRECTOR, EDITOR, COLOURIST</li></ul> |
| <b>2022</b> | <b>A TALE OF WOE</b><br><i>SHORT FILM - COMPLETED</i> <ul style="list-style-type: none"><li>• DIRECTOR, DOP, EDITOR, COLOURIST</li></ul>       |
| <b>2022</b> | <b>WRITTEN IN A CANVAS</b><br><i>DOCUMENTARY - COMPLETED</i> <ul style="list-style-type: none"><li>• DIRECTOR, EDITOR</li></ul>                |

# CREW WORK

## INDEPENDENT PRODUCTIONS

This productions occurred out of the academic period, and thus being categorized as independent productions. I utilized a variety of cameras and film equipment through these projects, as well as working with different crews and directors to achieve the final product. There is also a variety of lengths and genres, and different codecs and color spaces were used in the post-production process.

### 2023

#### WHAT THE FUCK IM I SUPPOSED TO DO?

*directed by Pablo Balboa and Santiago Lasko*

CINEMATOGRAPHER

EQUIPMENT USED: Arri Alexa Classic, Sigma High Speed Zoom Lenses, Aperture MC, Arri 1k Tungsten

### 2022

#### THE BEST MAN'S SPEECH

*directed by Jennifer Weller*

GAFFER

EQUIPMENT USED: Rosco Silk Panels (205, 110), Arri 650w Tungstens.

#### FLOTSAM

*directed by Minjae Kwak*

1st Assistant Camera

EQUIPMENT USED: Black Magic Ursa 4.6k, Sigma Art Zoom Lenses

## STUDENT PRODUCTIONS

These productions were made in order to fulfill the curriculum of the program, being constantly assessed by professors from the writing phase all the way to the final product. We had to support each classmate to allow them to make their films, taking different roles in the crews to do so. These productions consisted of 12-hour days, up to 3 days.

### 2023

#### VARDAMAN

*directed by Minjae Kwak*

CAMERA OPERATOR

EQUIPMENT USED: Arri Alexa Classic, RED Komodo, Sigma High Speed Zoom Lenses.

#### RED MASK

*directed by Andrew Tower*

CINEMATOGRAPHER

EQUIPMENT USED: Arri Amira, DZOfilm Zoom Lenses, Rosco Silk Panels, Rosco Dash DMG

#### DREAMSCAPE

*directed by Randawnique Coakley*

CINEMATOGRAPHER

EQUIPMENT USED: Arri Amira, DZOfilm Zoom Lenses, Rosco Silk Panels, Rosco Dash DMG, Arri L7s.

#### KIWI'S GUIDE

*directed by Santiago Lasko*

1ST ASSISTANT CAMERA

EQUIPMENT USED: Arri Amira, DZOfilm Zoom Lenses

#### CALL ME IF YOU MISS ME

*directed by Pablo B. Hernandez*

1ST ASSISTANT CAMERA

EQUIPMENT USED: Arri Alexa Classic, RED primes.

#### FAIR WARNING

*directed by Patricia T.*

*Fernandez*

GAFFER

#### COLD SHOULDER

*directed by Morgan Finlay*

GAFFER

### 2022

#### TICK TOCK

*directed by Danielle Jackson*

CAMERA OPERATOR

#### THE HOUR IS BLUE

*directed by Minjae Kwak*

GAFFER

#### OUT OF TIME

*directed by Pablo B.*

*Hernandez*

1ST ASSISTANT CAMERA

#### TRAPPED

*directed by Randawnique*

*Coakley*

CAMERA OPERATOR

#### WELCOME TO THE ABYSS

*directed by Chris Ly*

GAFFER

## HONORS AND AWARDS

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**2022**     **VINCULO (SHUTDOWN)**  
*SHORT FILM*

NOMINATED FOR BEST 1-MINUTE SHORT FILM IN  
'SMARTFILMS' FILM FESTIVAL



**2023**     **A SACK OF HEAVY FEATHERS**  
*SHORT FILM*

QUATER-FINALIST AWARD FOR BEST SUPER SHORT  
SWIFF (STUDENT WORLD IMPACT FILM FESTIVAL)



## EMPLOYMENT

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**2023-  
Now**     **DOUGALL MEDIA**  
PRODUCTION OPERATOR (part time) - *In person*

Managed video and audio equipment during live broadcasting of daily news segment, as well as assisting in recording news reports and commercials.

- Became proficient with broadcasting equipment that includes broadcasting cameras, lights, grip equipment, sound and microphones.
- Work with other operators as well as a directing team where communication skills are key for a successful live broadcast.
- Reinforced problem-solving skills as issues emerged during the broadcast and resolve them accordingly with my coworkers.

**2021-  
2023**     **CONFEDERATION COLLEGE FILM PRODUCTION CAGE**  
EQUIPMENT HANDLER (part time) - *In person*

Manage the inventory of film equipment used by the students in the film production program.

- Became proficient with equipment that included film cameras, lights, grip equipment, sound and microphones.
- Responded to student orders and assemble them effectively with the help of my coworkers.
- Practiced problem solving as issues in the returning of the equipment arose in order to not affect the productions later on.

**2021-  
2023**     **KROQUIS**  
CO-FOUNDER & DIGITAL MARKETING REPRESENTATIVE - *Remote*

Developed a Business Instagram account and a Webpage for a family business, increasing the amount of online traffic by 200%

- Promoted all products from the first wave effectively in social media.
- Responded to customers through phone and email, facilitating the customer experience by solving inquiries.